

The background features a dark, textured surface with a glowing blue sphere in the center. The sphere has a white Apple logo on its top. A purple ribbon is wrapped around the sphere. In the background, there are faint images of a typewriter and a pen holder with several pens. The text "Worldwide" is written in a golden, serif font with a slight shadow effect.

Worldwide

Developers

Conference



Bringing Unicode to the Mac OS: I

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What Is Unicode?

- **Uniform, universal 16-bit character set (*)**
 - No byte values are special
 - Inline 32-bit characters: UTF-16 (*)
- **Characters for most languages, many symbols**
- **Specifies additional information**
 - Character properties
 - Rendering behavior
- **Parallel standard ISO 10646**
 - Same code points, no properties or behavior
- **Originated by Apple and Xerox in 1988**



Who Is Using Unicode?

- **Java**
- **Document charset for latest HTML spec**
- **LDAP, other Internet services**
- **UDF (Universal Disk Format)**
- **Rhapsody Text System**
- **Newton**
- **Windows NT**



Why Do We Need Unicode?

- 50+ encodings used on the Internet
- Too much work for every application and platform to handle them all
- Unicode includes the characters in these encodings, so
 - Deal with a single encoding
 - Use as a hub for conversion
- Easier to handle than many encodings
- Note: Unicode is not a complete international solution



Unicode Design Principles

- Separation between character and glyph

- Assumes modern display system, complex text-to-display mapping

$$\bar{u} + _ + \bar{e} = \bar{ue}$$

- Different groupings (text elements) for different processes

- Text in logical order (as spoken); some exceptions

- Dynamic composition of diacritics

$$a + ' = \acute{a}$$

- Encodes plain text; does not encode language

$$A + ' = \acute{A}$$

- Character unification



Unicode Transformation Formats

- **UTF-8: 8-bit safe (for Web, UNIX)**
 - All of ASCII range maps to ASCII
 - One-byte nulls
 - Other 16-bit characters use 2–3 bytes
- **UTF-7: 7-bit safe (for mail)**
 - ‘+’ to shift in, ‘-’ to shift out, modified base 64 in between
- **See RFC 1641**



Unicode vs. WorldScript

- **Unicode:**
 - Character encoding
- **WorldScript:**
 - Environment supporting multiple character encodings in the Mac OS
 - Certain assumptions about these encodings
 - Enhances QuickDraw to handle correct basic multilingual display
 - Provides text utilities
 - Provides locale information and related utilities



Character Sets and Encodings

- Coded character sets
 - Mapping from range of numbers to repertoire of characters
 - Fixed-width: 7-bit, 8-bit, 2-3 ¥ 7-bit
- Character encoding schemes
 - Include complex mappings: from sequence of bytes to sequence of characters
 - Multiple character sets (2-4) in single stream
 - Packing schemes (serial 8-bit): Shift-JIS, EUC
 - Switching schemes (serial 7-bit): ISO 2022...
- Internet “charset” designates character encoding



Character Set Features

- Multiple or ambiguous semantics
- Encoded presentation forms
 - Vertical forms
 - Contextual forms
 - Style variants
- Combining characters
- Direction clones
- Large repertoire for some
- User-defined characters, private or vendor additions

‘ ’

{ } []

◌ ◌ ◌ ◌

() () (()) ()

& &

→ ←



What Should an Encoding Converter Do? (Ours Does)

- All Mac OS encodings, top 50 Internet encodings
- Handle encoding features described above
- Round trip fidelity, especially
Mac OS encoding \rightarrow Unicode \rightarrow Mac OS encoding
- Minimize use of private Unicodes;
maximize interoperability
- Auto-detection of encoding
- Map from Unicode to optimal series of runs in
available target encodings
- Handle non-block-delimited conversion



These Requirements Imply...

- **Map a source sequence of $1..m$ characters to $0..n$ characters in target**
- **Map many source sequences to one sequence in target**
- **Resolve character direction, use it in mappings**
- **Analyze contextual form, use it in mappings**
- **Support multiple tolerance levels**



Text Encoding Converter Overview

- Extension containing three libraries (PPC and CFM-68K)
 - Text Common (general utilities)
 - Unicode Converter (low-level API)
 - Text Encoding Converter (high-level API)
- Text Encodings folder containing files with tables and/or plug-in code
- TEC 1.2 included with Tempo
- TEC 1.2 will also be available as SDK
- Mac OS clients: Cyberdog, MRJ, Data Detectors...



TextCommon

- **TextEncoding type**
- **Functions to pack & unpack TextEncoding**
- **Functions to convert between old types and TextEncoding**
- **Get a localized user name for a TextEncoding**



Low-Level API

- Table-based conversion to and from Unicode
- More control (so more setup required)
- Map style run offsets to target (for styled text)
- Optional caller fallback handling
- No code-switching schemes or algorithmic conversions
- Tables for all Mac OS encodings, common ISO encodings, many Windows encodings...
- Mapping strategy: Roundtrip fidelity with maximum interoperability

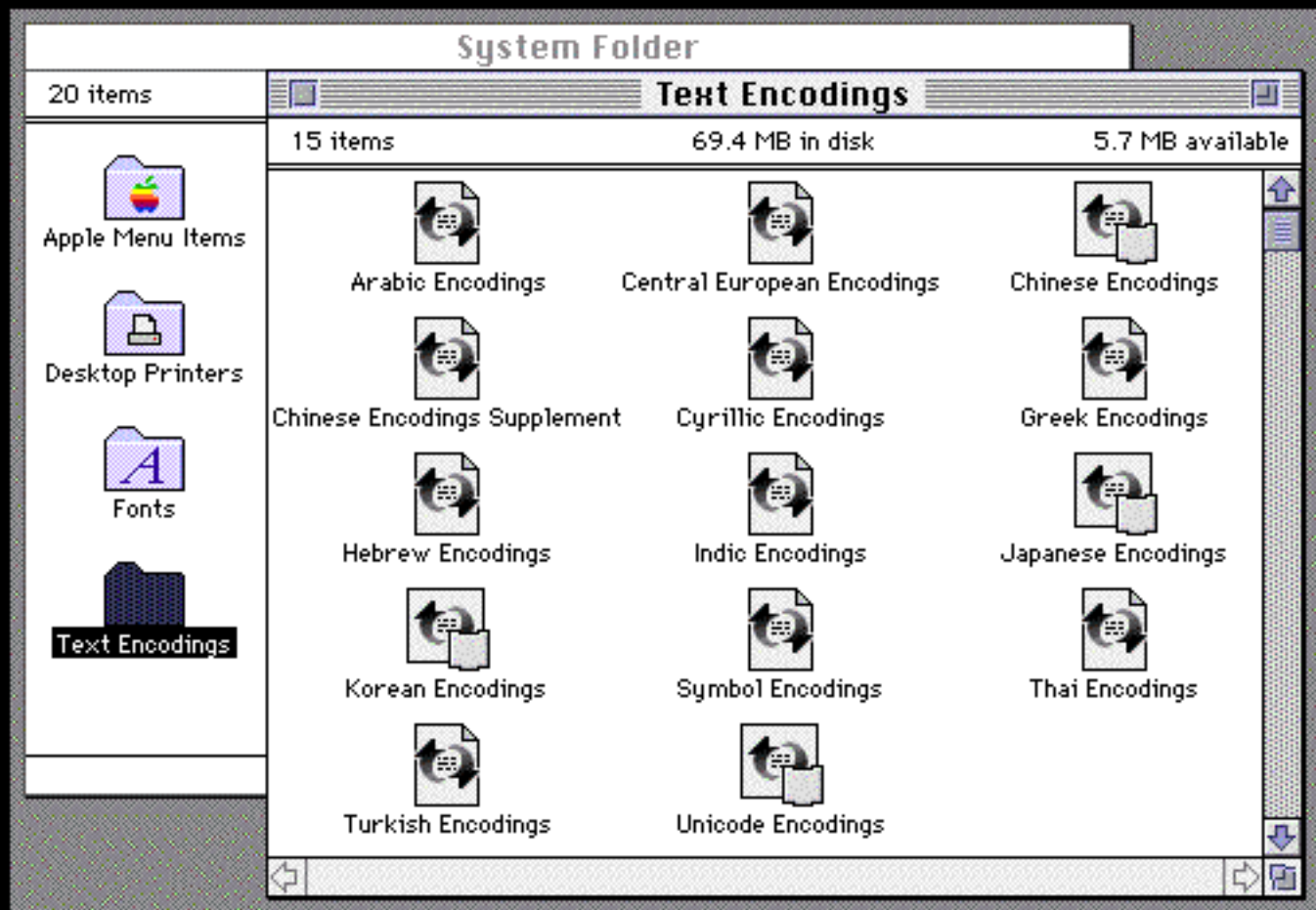


High-level API

- Intended for plain text or inline formatting (html)
- Simpler API, does more for client, less control
- Code conversion between arbitrary encodings
 - Table based and algorithmic conversion
 - e.g., JIS to Shift JIS, Shift JIS to EUC
 - Code switching schemes
- Supports code plug-ins
- Multiple plug-in conversion modules, chained as necessary
- Unicode converter is one plug-in



The Text Encodings Folder and Its Contents





Bringing Unicode to the Mac OS: II

John H. Jenkins

**International
Software Engineer**

Unicode on the Macintosh Now

- **WorldScript and the Text Encoding Converter**
 - Complete set of international text utilities
 - Number formatting, collation, tokenization, etc.
 - Can be used to draw and manipulate many parts of Unicode
- **QuickDraw GX**
 - Fully featured and powerful drawing engine
 - Can be used to draw but not manipulate Unicode



WorldScript and the TEC

Advantages

- **Top-of-the-line international support**
- **Full-fledged implementation of international utilities**
 - Bidirectional text
 - Sorting
 - Line-breaking
- **Comes with Mac OS**

Gidi said, “אם איך אני לי מי לי”.



WorldScript and the TEC

Disadvantages

- **Drawing not as full-featured as GX**
- **Performance**
 - Conversion and drawing, not just drawing
- **Limited coverage of Unicode**
 - Not a problem if current Macintosh scripts cover your needs (and they probably do)
- **Unexpected conversion glitches**
 - e.g., Cyrillic with a Japanese font
русский vs. р у с с к и й



QuickDraw GX

Advantages

- **Sophisticated, script-and encoding-neutral text drawing**
 - No better text drawing engine anywhere!
- **Correct handling of complex scripts**
 - Arabic, South Asian scripts, etc.
- **Numerous advanced features**
 - Swashes, ligatures, kerning, contextual forms—the list goes on and on!
 - Can handle UTF-16

हिन्दी

Questions?



QuickDraw GX

Disadvantages

- Using QuickDraw GX means reworking some of your drawing code
- Getting QuickDraw and QuickDraw GX to work together can be difficult
- No line-breaking, making it harder to do multi-line text
- Printing has been a problem with GX
 - Solved in Tempo
- Fonts must be revised to support Unicode
 - Tools available at Apple's Web site



Transitioning to the Future

- **Apple**

- Extending the QuickDraw API to include Unicode drawing
- Being worked on for Allegro time-frame

- **Developers**

- Convert to use Unicode internally
- Use TEC to convert keyboard input and interchange WorldScript and Unicode text
- Render through WorldScript or GX
 - Use WorldScript for basic text drawing
 - Use GX for high-end typography



Useful URLs

- **<http://unicode.org>**
 - The Unicode Consortium's home page
 - Includes links to order the Unicode book
- **<http://fonts.apple.com/Tools/tools.html>**
 - Get the latest versions of Apple's tools to create Unicode fonts for GX and the Newton



For International Types at WWDC...

- **192, Int'l Technologies Feedback Forum**
 - Wed., 3:10–4:10, Hall J4
- **209, Rhapsody Text System & Localization**
 - Wed., 4:30–5:30, Hall A1
- **Lunch with Apple's International Engineers**
 - Thurs., 12:30–1:30, Hall 2, Find balloons!



The background features a dark, textured surface with a glowing blue and purple sphere in the center. A white Apple logo is positioned at the top of the sphere. The text "Worldwide Developers Conference" is overlaid on the image. "Worldwide" and "Conference" are in a gold, serif font, while "Developers" is in a white, serif font enclosed in a white rectangular box. The overall aesthetic is futuristic and tech-oriented.

Worldwide

Developers

Conference